

a n n e t r u i t t . o r g

a l e x a n d r a @ a n n e t r u i t t . o r g

ANNE TRUITT - - - SELECTED SCULPTURE

Truitt sculpture from 1961 through 1963 and 1967 through 2004 are wood with painted surfaces and were fabricated to the artist's specifications, with the exception of *First*, which was made by the artist.

Almost all of the painted welded slab aluminum work completed by Truitt in Tokyo between 1964 and 1966, were destroyed by Truitt.

Measurements are in inches.

First

1961
Latex on Wood
44" x 17" x 7"
Baltimore Museum of Art,
Baltimore, MD



Southern Elegy

1962
Acrylic on Wood
47 x 20 7/8 x 6 7/8



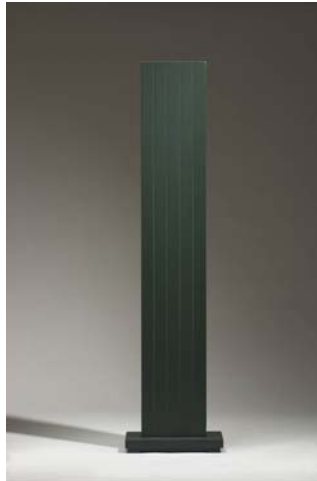
Seven

1962
Acrylic on Wood
53 7/8 x 32 x 7 7/8



Green: Five

1962
Oil on Wood
59 7/8 x 15 x 7



White: Five

1962
Latex on Wood
54 x 23 7/8 x 8



Three

1962
Acrylic on Wood
54 x 17x 7
Baltimore Museum of Art,
Baltimore, MD



White: One

1962
Latex on Wood
87¾ x 20 x 8¾



Mary's Light

1962
Acrylic on Wood
53 x 15 x 7
Yale University Art
Gallery, New Haven, CT



Sprig

1962/73
Acrylic on Wood
54 x 15 x 7



Two

1962
Acrylic on Wood
43 7/8 x 40 x 6 7/8
Yale University Art
Gallery, New Haven, CT



Lea

1962
Acrylic on Wood
68 3/4 x 12 7/8 x 7 7/8
Baltimore Museum of Art,
Baltimore, MD



Shadwell

1962
Acrylic on Wood
69 x 13 x 8



Essex

1962
Acrylic on Wood
69 x 13 x 8



Bloomsday

1962
Acrylic on Wood
68¾ x 60 x 18



Tor

1962
Acrylic on Wood
45 x 72 x 10



Watauga

1962
Acrylic on Wood
46 x 56 x 7
Baltimore Museum of Art,
Baltimore, MD



Tribute

1962
Acrylic on Wood
82 x 38 x 18
Red, Black



Ship-Lap

1962
Acrylic on Wood
60 x 47 x 12
Baltimore Museum of Art,
Baltimore, MD



Catawba

1962
Acrylic on Wood
42 x 60 x 11
Museum of Modern Art,
New York, NY



Hardcastle

1962
Acrylic on Wood
99¾ x 42 x 16



Insurrection

1962
Acrylic on Wood
100 x 42 x 16
Corcoran Gallery of Art,
Washington D.C.



Platte

1962
Acrylic on Wood
71 5/8 x 10 x 10



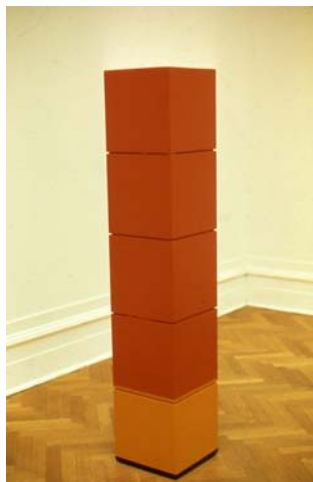
Shrove

1962
Acrylic on Wood
60 x 10 x 10



Primrose

1962
Acrylic on Wood
51 x 10 x 10



Thirtieth

1962
Acrylic on Wood
84 x 15 x 13



Untitled 1962

1962
Acrylic on Wood
84 x 15 x 13



Dartmouth

1962
Acrylic on Wood
84 x 15 x 13



19 Sept. 62

1962
Acrylic on Wood
10 x 3 x 3



Summer Sentinel

1963
Acrylic on Wood
78 x 17 7/8 x 17 7/8
Milwaukee Museum of Art



Anne Truitt – List of Selected Sculpture

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Bonne

1963
Acrylic on Wood
81 x 18 x 18
Portland Museum of Art,
Portland, OR



Odeskalki

1963
Acrylic on Wood
84 x 18 x 18
Baltimore Museum of Art,
Baltimore, MD



Shallot

1963
Acrylic on Wood
90 x 23 x 14
Destroyed by artist



Camelot

1963
Acrylic on Wood
90 x 23 x 24
Destroyed by artist



Windhover

1963
Acrylic on Wood
60 x 60 x 12



Summer Night

1963
Acrylic on Wood
60 x 60 x 12



Valley Forge

1963
Acrylic on Wood
60 x 60 x 12



Spanish Main

1963
Acrylic on Wood
60 x 60 x 11
New Orleans Museum of Art



Keep

1963
Acrylic on Wood
72 5/8 x 39 x 10
National Collection of Fine Arts, Washington D.C.



Dawn City

1963
Acrylic on Wood
74 5/8 x 42 x 10



Sandcastle

1963
Acrylic on Wood
18 x 109 x 8
University of Michigan Art
Museum



Carson

1963
Acrylic on Wood
72 x 72 x 13
Baltimore Museum of Art,
Baltimore, MD



1964-1967

JAPAN

Here

1964
Nippon A - Marine Finish
Acrylic on Welded Slab
Aluminum
78½ x 194 x 20
Beige, Blue, White
Destroyed

Exhibition History

Minami Gallery, Tokyo, Japan
1964

On invitation for:
André Emmerich Gallery,
41 East 57th Street,
New York, NY
Feb 24 – March 13, 1965



Back

1964
Nippon A - Marine Finish
Acrylic on Welded Slab
Aluminum
72 x 19 x 19
Blue, Red, Blue

Exhibition History

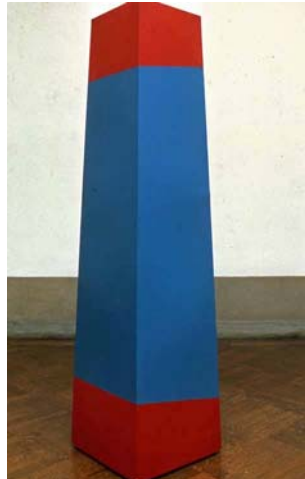
Minami Gallery, Tokyo, Japan
1964

André Emmerich Gallery,
41 East 57th Street,
New York, NY
Feb 24 – March 13, 1965



Out

1964
Nippon A - Marine Finish
Acrylic on Welded Slab
Aluminum
78 x 14 x 19¾
Red, Blue, Red
Destroyed



Exhibition History

Minami Gallery, Tokyo, Japan
1964

André Emmerich Gallery,
41 East 57th Street,
New York, NY
Feb 24 – March 13, 1965

Winter Solstice

1964
Nippon A - Marine Finish
Acrylic on Welded Slab
Aluminum
118 x 18 x 20
Brown, White
Destroyed



Exhibition History

André Emmerich Gallery,
41 East 57th Street,
New York, NY
Feb 24 – March 13, 1965

Down

1964
Nippon A - Marine Finish
Acrylic on Welded Slab
Aluminum
70½ x 19¼ x 14
Red, Yellow, Red
Destroyed



Exhibition History

Minami Gallery, Tokyo, Japan
1964

Sea Garden

1964

Nippon A - Marine Finish
Acrylic on Welded Slab
Aluminum
33 x 96 x 14
Off White, Green, Blue
Destroyed



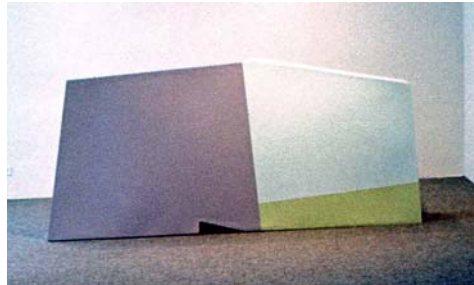
Exhibition History

André Emmerich Gallery,
41 East 57th Street,
New York, NY
Feb 24 – March 13, 1965

Late Snow

1964

Nippon A - Marine Finish
Acrylic on Welded Slab
Aluminum
c. 33 x 96 x 11
Purple, Off White, Green
Destroyed



Exhibition History

André Emmerich Gallery,
41 East 57th Street,
New York, NY
Feb 24 – March 13, 1965

Early Walk

1964

Nippon A - Marine Finish
Acrylic on Welded Slab
Aluminum
38 x 11 x 8½
White, Pale Green
Emmerich 1965
Destroyed

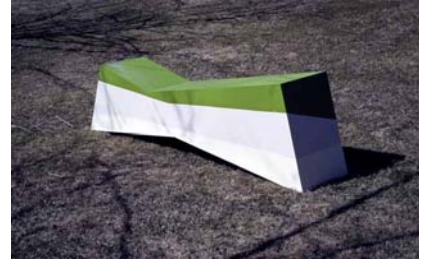


Exhibition History

André Emmerich Gallery,
41 East 57th Street,
New York, NY
Feb 24 – March 13, 1965

Summer Run

1964
Nippon A - Marine Finish
Acrylic on Welded Slab
Aluminum
92 x 27 x 27
Green, Pink, White
Damaged/Lost

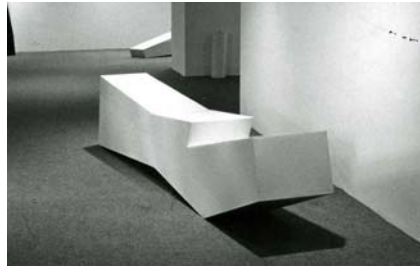


Exhibition History

André Emmerich Gallery,
41 East 57th Street,
New York, NY
Feb 24 – March 13, 1965

Wait

1964
Nippon A - Marine Finish
Acrylic on Welded Slab
Aluminum
White
23½ x 110 x 24
Destroyed



Exhibition History

André Emmerich Gallery,
41 East 57th Street,
New York, NY
Feb 24 – March 13, 1965

Bolt

1965
Nippon A - Marine Finish
Acrylic on Welded Slab
Aluminum
78½ x 33 x 12
Yellow, White
Destroyed



Lake Bird

1965
Nippon A - Marine Finish
Acrylic on Welded Slab
Aluminum
27½ x 78½ x 25
White, Blue
Destroyed



Spring Wind

1966
Nippon A - Marine Finish
Acrylic on Welded Slab
Aluminum
39 x 79
Green, Blue
Destroyed



Untitled

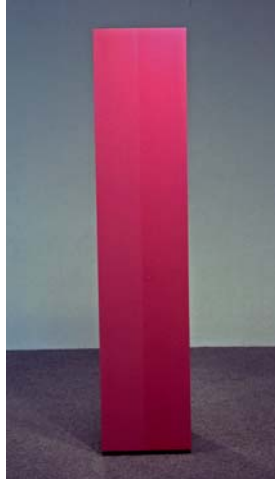
1966
Nippon A - Marine Finish
Acrylic on Welded Slab
Aluminum
78½ x 39½ x 17
Blue, Beige, Red, White
Destroyed



**Return to Washington, DC
after 4 years in Japan**

Return

1967
Acrylic on Wood
84 x 18 x 18



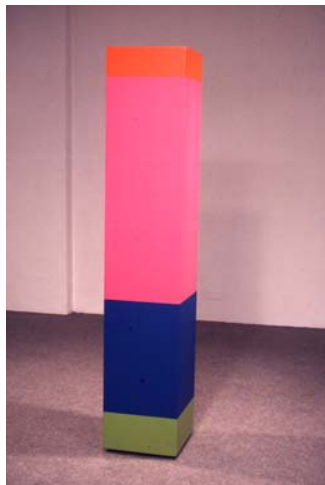
Moon Wind

1968
Acrylic on Wood
60 x 12 x 12



Morning Choice

1968
Acrylic on Wood
72 x 14 x 14
St. Louis Art Museum, St.
Louis, MO

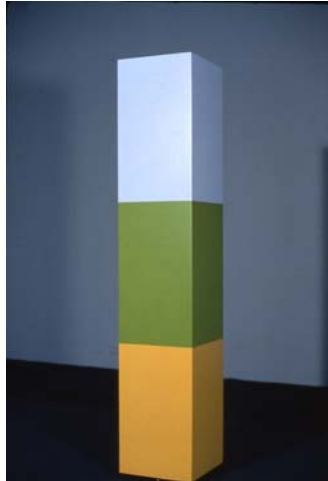


Anne Truitt – List of Selected Sculpture

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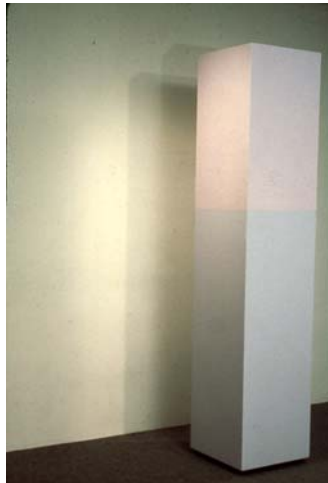
A Wall for Apricots

1968
Acrylic on Wood
72 5/8 x 14 x 14
Baltimore Museum of Art,
Baltimore, MD



Queen's Heritage

1968
Acrylic on Wood
72 x 18 x 18



Whale's Eye

1968
Acrylic on Wood
60 x 18 x 18
Baltimore Museum of Art,
Baltimore, MD



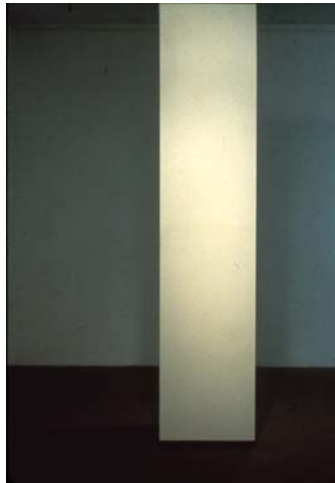
Sedge

1968
Acrylic on Wood
60 x 18 x 18



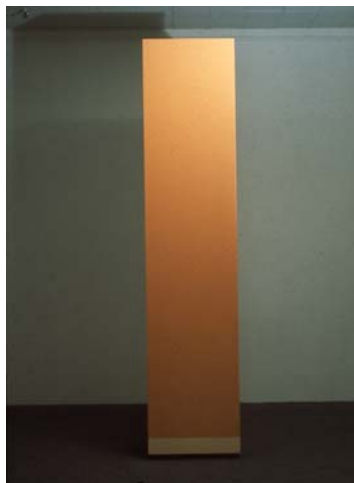
Way

1968
Acrylic on Wood
108 x 24 x 24



Summer Treat

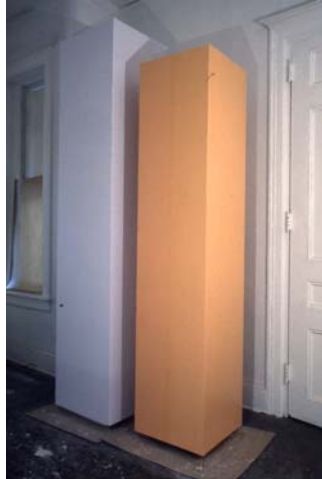
1968
Acrylic on Wood
108 x 24 x 24
University of Arizona
Museum, Tuscon AZ



Morning Moon

1969
Acrylic on Wood
96 x 24 x 24

(Left in photo, right is Flower)



Seed

1969
Acrylic on Wood
85 x 18 x 18
Baltimore Museum of Art,
Baltimore, MD

(Seed of left, Root on right)



Root

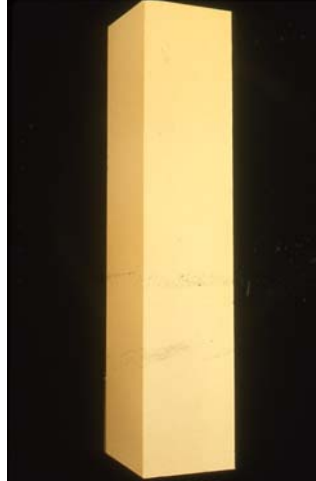
1969
Acrylic on Wood
85 x 18 x 18

(Root on right, Seed on left)



Flower

1969
Acrylic on Wood
85 x 18 x 18
Corcoran Gallery of Art,
Washington D.C.



Meadow Child

1969
Acrylic on Wood
67 x 12 x 12
Baltimore Museum of Art,
Baltimore, MD



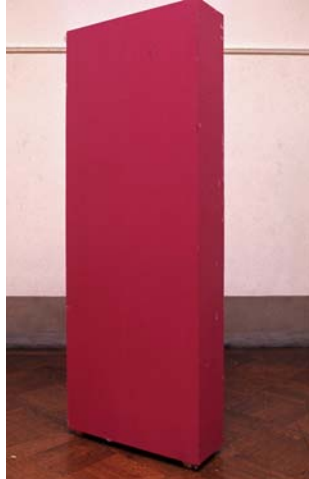
Bright Day

1969
Acrylic on Wood
61 x 12 x 12



Elixir

1970
Acrylic on Wood
108 x 36 x 12



Australian Spring

1970, 1972
Acrylic on Wood
72 x 24 x 24
Walker Art Center,
Minneapolis, MN



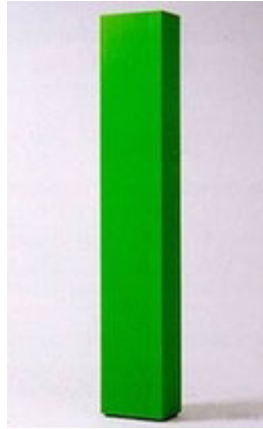
Sun Flower

1971
Acrylic on Wood
72 x 12 x 12



Summer Dryad

1971
Acrylic on Wood
76 x 13 x 8
National Museum of
Women in the Arts



Spume

1972
Acrylic on Wood
120 x 25 x 13
National Gallery of Art,
Washington D.C.



Mid Day

1972
Acrylic on Wood
120 x 25 x 13
National Gallery of Art,
Washington D.C.



Summer Child

1973
Acrylic on Wood
72 x 12 x 12



Morning Child

1973
Acrylic on Wood
72 x 12 x 12



Winter Dryad

1973
Acrylic on Wood
76 x 13 x 8



King's Heritage

1973
Acrylic on Wood
96 x 19 x 8



Full Fathom Five

1973
Acrylic on Wood
96 x 17 x 8



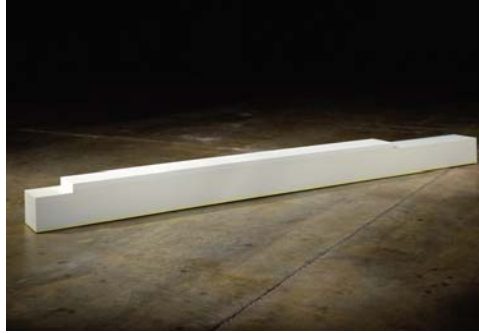
Grant

1974
Acrylic on Wood
7½ x 144 x 9½



Milkweed Run

1974
Acrylic on Wood
8¾ x 120 x 8



Remembered Sea

1974
Acrylic on Wood
8¾ x 144 x 9½



17th Summer

1974
Acrylic on Wood
96 x 15 x 8
Smithsonian American Art
Museum, Washington, DC



Columbine

1974
Acrylic on Wood
44 x 16 x 10



Goldsborough

1974
Acrylic on Wood
101 x 39 x 8
Metropolitan Museum of
Art, New York, NY



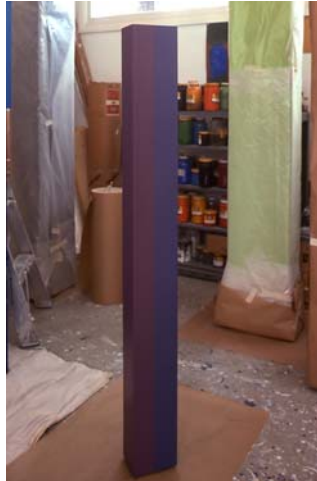
Spring Snow

1974
Acrylic on Wood
102 x 31 x 8
Watkins Gallery, American
University



Foxleigh I

Feb 1975
Acrylic on Wood
52 x 5 x 4



Foxleigh II

Feb 1975
Acrylic on Wood
52 x 5 x 4



Foxleigh III

Feb 1975
Acrylic on Wood
52 x 5 x 4



Albemarle

July 1975
Acrylic on Wood
44 x 54 x 13



Carolina Noon

1975
Acrylic on Wood
53 x 54 x 13
Michael Rockefeller
State University College,
Fredonia, NY



Autumn Dryad

1975
Acrylic on Wood
76 x 13 x 8



Signature

1975
Acrylic on Wood
96 x 27 x 8
Vassar Art Museum



Spring Dryad

1975
Acrylic on Wood
76 x 13 x 8



Sweet Vein

1976
Acrylic on Wood
84 x 10 x 8



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Night Naiad

1977
Acrylic on Wood
90 x 8 x 8
Hirshhorn Museum,
Washington D.C.



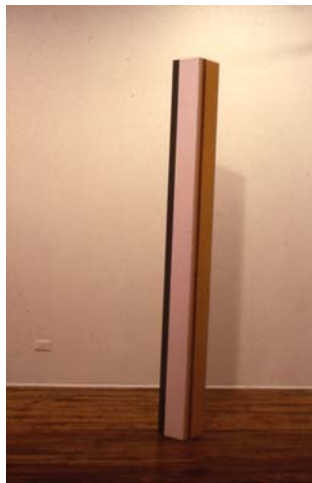
Jaunt

1977
Acrylic on Wood
60 3/8 x 5 1/2 x 4



First Requiem

1977
Acrylic on Wood
90 x 8 x 8



Second Requiem

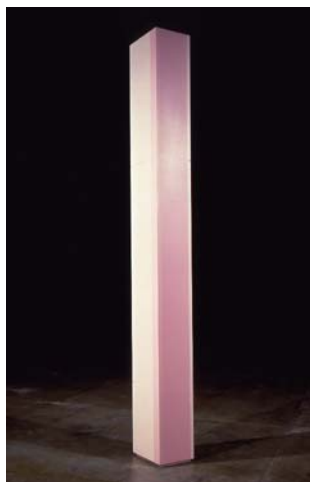
197

7
Acrylic on Wood
84 x 10 x 8



Nicea

1977
Acrylic on Wood
84 x 10 x 8



Triad

1977
Acrylic on Wood
90 x 8 x 8
Whitney Museum of Art,
NY



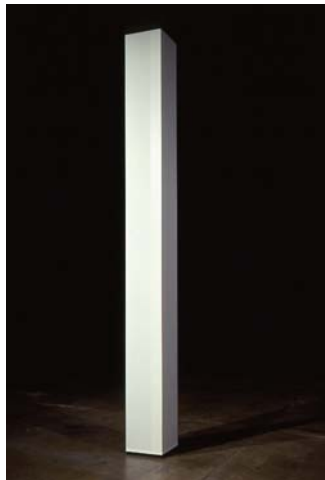
Signal

1978
Acrylic on Wood
58 x 5 x 4
Federal Reserve Bank of
Richmond, VA



Portal

1978
Acrylic on Wood
96 x 9 x 9



Breeze

1978
Acrylic on Wood
60¼ x 5½ x 4



Ecbatana

1978
Acrylic on Wood
90 x 8 x 8



Prescience

1978
Acrylic on Wood
60 x 5 x 4



Sentinel

1978
Acrylic on Wood
91 x 8 x 8
Allbright-Knox, Buffalo,
NY



Lighthouse

1979
Acrylic on Wood
123 x 72
Fort Lincoln School,
Washington D.C.



Amica

1979
Acrylic on Wood
81 x 8 x 8



River Rose

1979
Acrylic on Wood
84¼ x 8 x 8



Pilgrim

1979
Acrylic on Wood
84 x 10 x 8
Arnold & Porter,
Washington, D.C.



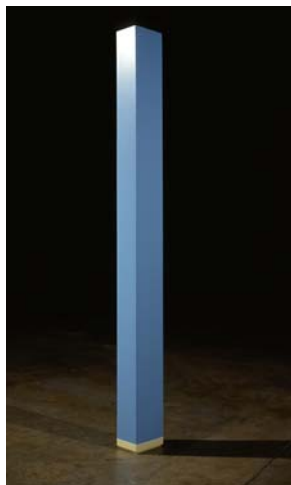
Antipode

1980
Acrylic on Wood
90 x 10 x 8



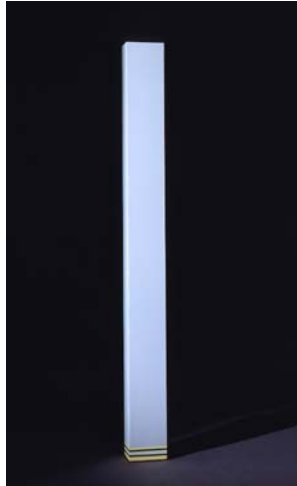
Approach

1980
Acrylic on Wood
60 x 4 x 5



Creswell

1980
Acrylic on Wood
60 x 4 x 5½



Damask

1980
Acrylic on Wood
72 x 8 x 8
Dottore & Signora
Giuseppe Panza di Biumo



Monk's Way

1980
Acrylic on Wood
84 x 10 x 8



Orison

1980
Acrylic on Wood
60 x 4 x 5



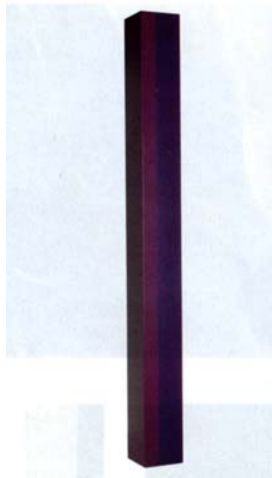
Summer Remembered

1981
Acrylic on Wood
84 x 8 x 8



Toth

1983
Acrylic on Wood
96 x 9 x 9

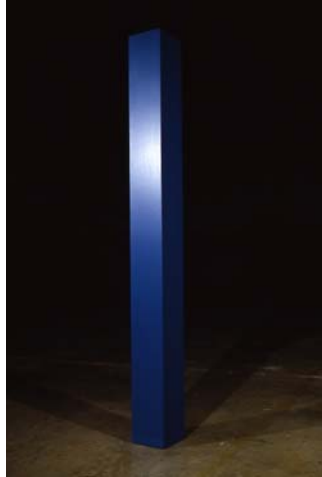


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Australian Solstice

1983
Acrylic on Wood
96 x 9 x 9
Dottore & Signora
Giuseppe Panza di Biumo



Amur

1983
Acrylic on Wood
81 1/8 x 8 x 8
Yale University Art
Gallery, New Haven, CT



Knot

1983
Acrylic on Wood
81 1/8 x 8 x 8
US Embassy, Israel



Sorcerer's Summer

1991
Acrylic on Wood
76 x 12 x 12
Vassar College



Wind

1993
Acrylic on Wood
81 x 8 x 8
Dottore & Signora
Giuseppe Panza di Biumo



April

1996
Acrylic on Wood
60 1/4 x 5 1/2 x 4
Yale University Art
Gallery, New Haven, CT



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Elixir

1997
Acrylic on Wood
81 x 8 x 8



Tribute

1997
Acrylic on Wood
81 x 8 x 8
Dottore & Signora
Giuseppe Panza di Biumo



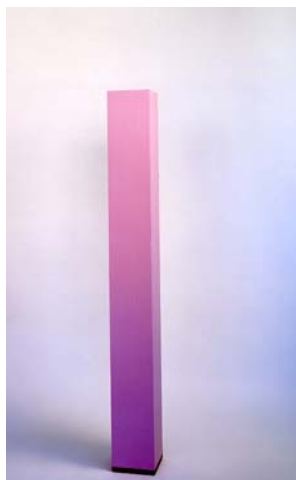
Early

2001
Acrylic on Wood
60 x 5½ x 4
Dottore & Signora
Giuseppe Panza di Biumo



Nouvelle

2001
Acrylic on Wood
70¼ x 8 x 8
Dottore & Signora
Giuseppe Panza di Biumo



Twining Court I

2001
Acrylic on Wood
70¼ x 8 x 8



Twining Court II

2002
Acrylic on Wood
81 x 8 x 8



Swannanoa

2002
Acrylic on Wood
81 x 8 x 8



Stand

2003
Acrylic on Wood
81 x 8 x 8
Dottore & Signora
Giuseppe Panza di Biumo



Genesar

2004
Acrylic on Wood
81 x 8 x 8

